

NEELY GONIODSKY

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Complete portfolio at www.neelygoniodsky.com

SKILLS & ACCOMPLISHMENTS

- Expert in After Effects, Photoshop, Illustrator, Premier Pro, Animate CC, Flash, Adobe Suit, TV Paint and Dragonframe with over 15 years of experience. Working knowledge of Toon Boom Harmony.
- Great at sound and video editing; compelling storyteller with a good sense of timing, and pacing
- Fluency in current trends in animation, art, and design
- Excellent time management skills and ability to deliver high quality work within tight deadlines
- Long history of successful collaborations with musicians, writers and producers; excellent teamwork skills
- Directed and animated over 25 short animated films which screened at festivals worldwide, including Ottawa International Animation Festival, Bristol Encounters Festival, Zagreb International Animation Festival, etc.
- Directed and animated several music videos for local and international bands; ample experience in editing motion work to audio and narration
- Jury member for animation festivals and art granting organizations such as 4Culture, Northwest Animation Festival and Seattle Arts & Cultural Affair

EDUCATION

- 2013 Master of Animation, Royal College of Art, London, UK
- 2008 Bachelor of Fine Arts in Film Animation, Concordia University, Montreal, Canada

COMMISSIONED FILMS

- 2020 Animation for 'Yes I Am', Animation for a documentary film
- 2018 Conception Series Season 2, New York Times
- 2017 'Behind the Bars', Animated film for Monticello Park Productions
- 2016 'Paternal Rights', Animation for a documentary film
- 2016 'Night Walk', Animator for a music video for Benjamin Verdoes
- 2008 Writer, Director and Animator 'Pearl' National Film Board of Canada, Montreal, Canada

AWARDS

- 2020 Cadence Video Poetry Festival winner of the **Collaboration Award**
- 2019 **Best Animation Award** at Seattle Local Sightings Film Festival
- 2019 Finalist for **Artist Trust Arts Innovator Award**
- 2018 Best in Sound Award for 'Behind the Bars'
- 2018 4Culture E4C Exhibition/Award
- 2017 4Culture Tech Specific Program Grant Award
- 2017 **Best Professional Animation**, The Saint Francis College Women's Film Festival

2016 NWFF Cue Residency, collaborative music and animation production
2015 **Canada Council for the Arts**, Production Grant to Media Artist
2014 4Culture at Bill & Melinda Gates Foundation Family Homelessness Project
2012 **Canada Council for the Arts**, Production Grant to Media Artist
2011 **Conseil des Arts et des Lettres du Quebec**, Production Grant to Media Artist
2009 **Canada Council for the Arts**, Production Grant to Media Artist

TEACHING EXPERIENCE

2016 - 2018 Mixed Media Animation Instructor, Bellevue College, WA
2014 - 2018 Experimental Animation Instructor, Kirkland Art Center, Kirkland, WA 2015
2016 Animation Instructor, Coyote Central, Seattle, WA.
2010 Visiting Lecturer on Grant Writing, Concordia University, Montreal, Canada.
2005 - present Private Instructor of art and animation classes, Kirkland/Bellevue, WA.

FILMOGRAPHY:

The Flame In Mother's Mouth (2019), Conception Series Season 2 (2018), Inhale/Exhale (2017), Behind the Bars (2017), Infinity Hotel (2017), Night Walk (2016), Heat (2015), The Kids (2015), Cats (2014), The Smiths (2014), The Sine Wave (2013), Splash (2012), A Pair (2013), Counting Sheep (2010), Ancient Alien Circus (2010), Need to know Why (2009), Not Enough Glue (2009), Tales on Wheels (2009), Pear (2008), Overscope (2008), Astronomy Lesson No. 1 (2007), Off Key (2006), Segmented Existence of Miss Eliodore (2006), Nonsense (2006), Boxed (2005).